SDG 11. SUSTAINABLE CITIES AND ECONOMIES

SDG[1]	DESCRIPTION[2]	OUC ACTIONS/ACTIVITIES
	SDG 11 consists of 10 targets to be achieved by 2030 and 16 indicators to measure progress in developing cities and human settlements that are inclusive, safe, resilient and sustainable. SDG 11 aims to: ensure access to safe and affordable housing (11.1); ensure access to accessible and sustainable transport systems (11.2); strengthen inclusive and sustainable urbanisation (11.3); protect the world's cultural and natural heritage (11.4); reduce the adverse effects of natural disasters (11.5); reduce the environmental impact of cities (11.6); ensure access to safe and inclusive green and public spaces (11.7). 7) The means to achieve the goals	**11.2.1 Public Access to Buildings** ***Rompetrol Day*** 12 March The Faculty of Applied Sciences and Engineering hosted a meeting dedicated to students and Rompetrol. Participants had the opportunity to learn more about the company and interact with industry professionals. The presentations and discussions highlighted internship and employment opportunities, providing students with a direct connection to the professional environment. https://fsai.univ-ovidius.ro/cercetare/calendar-manifestari-stiintifice/#ziua-rompetrol-12-martie-2025 ***Workshop: "Fake News – In Search of Credible Sources: How to Avoid the Pitfalls of Online Disinformation?"*** 19 May The event was organised by professors from the Faculty of Letters. The workshop was held in the Google Room at the Ovidius University of Constanța campus and was dedicated to 11th-grade students from class XI C of the "Traian" Theoretical High School in Constanța. https://jurnalismovidius.com/2025/05/19/elevi-de-la-liceul-traian-din-constanta-au-participat-la-un-workshop-despre-dezinformare-sustinut-de-o-echipa-de-la-stiinte-ale-comunicarii-din-cadrul-uoc/

	are: promoting positive economic, social and environmental linkages between urban, peri- urban and rural areas through careful national and regional development planning (11.a); implementing policies for inclusion, resource efficiency and disaster risk reduction (11.b); assisting LDCs in the construction of sustainable buildings using local materials (11.c). At the national level, the specific targets of the 2030 Agenda are to: - Ensure access to adequate shelter for all citizens; - Significantly reduce economic losses due to floods and landslides, improve collective response and strengthen resilience and return to functioning as soon as possible after the event, reduce the impact of floods or flood-related pollution and landslides on ecosystems, including through continuous improvement of the	2 December The event was organised by professors from the Faculty of Letters. The event was hosted in the Google Room at the Ovidius University of Constanța campus and brought together nearly 50 high school students from Constanța. During the workshop, the young participants learned what fake news is, how to recognise when they are being misinformed, and what types of disinformation exist. They also engaged in discussions with lecturers from the Journalism degree programme, exploring examples of deepfakes, narratives containing conspiracy theories, and alarmist headlines designed to trigger strong emotional responses. https://jurnalismovidius.com/2025/12/02/despre-dezinformare-si-jurnalism-de-investigatie-programul-de-studii-de-licenta-jurnalism-de-la-universitatea-ovidius-din-constanta-a-reluat-atelierele-de-educatie-media-dedicate-liceenilor/ ***12th Edition of the "Man. Environment. Pollution" Competition*** 6 June The 12th edition of the scientific event "Man. Environment. Pollution" was organised by the Faculty of Applied Sciences and Engineering, through the Constanța Branch of the Romanian Chemical Society, in partnership with the Constanța County School Inspectorate. The event brought together 90 students from across the county, schoolteachers and university professors. The students presented papers and posters on environmental protection, participated in experimental activities in the faculty's chemistry laboratories, and received awards for the contributions recognised by the jury. https://www.ziuaconstanta.ro/stiri/invatamant/editia-a-xii-a-a-concursului-omul-mediul-poluarea-la-universitatea-ovidius-din-constanta-901768.html **11.2.3 Public Access to Museums** ***"Mi-e dor..." Concert*** 31 May The event took place at the Constanța Art Museum and offered music lovers a selection of musical works expressing the feeling of dor—a uniquely Romanian emotion that can be associated with nostalgia, longing, yearning, passion or even love. The concert was organised as part of the "Spring of the Arts" Festival. The performers were Shwan Sebastian, concert pianist and associate lecturer (PhD) at the

	regulatory framework; - Ensure access to safe, affordable, accessible and sustainable transport systems for all, in particular through the development of public transport networks, paying particular attention to the needs of vulnerable groups, women, children, the disabled and the elderly; - The elaboration and implementation of a comprehensive spatial planning and development programme in relation to sectoral strategies at the national level, applying the concept of polycentric and balanced spatial development and supporting territorial cohesion; - Educate and empower the population for seismic risk situations; - Reduce the impact of air pollution on human health and the environment by paying particular attention to air quality; - Significantly reduce the number of deaths and illnesses caused by hazardous chemical pollutants and	National University of Music Bucharest, and Radu Făgărășan, University Lecturer (PhD) at the Faculty of Arts of Ovidius University of Constanța. https://www.facebook.com/photo?fbid=1272876281270786&set=a.577347047490383 **11.2.4 Public Access to Green Spaces** ***Civicult Programme: Screening of the Film "Bird"*** 10 July The Faculty of Letters of Ovidius University of Constanța hosted a screening of the film "Bird" (2024) in Ovidius Park, the park located on the university campus. The film is a British drama nominated at some of the most prestigious international film festivals. The event marked the national launch of a new phase of the Civicult programme, developed by the Forum Apulum Association, which also launched its editorial project, Gen, știri. The Civicult project aims to mentor civic leaders from five Romanian cities—Constanța, Oradea, Craiova, Bacău and Suceava—and equip them with the skills needed to support cultural and community revitalisation in their respective cities. https://www.constantatv.ro/2025/07/10/lansarea-unei-noi-etape-a-programului-civicult-la-uoc/ **11.2.5 The Contribution of Arts and Heritage** ***Performance: "Mihai Eminescu – Between Earth and Universe"*** 15 January To mark the birthday of the poet Mihai Eminescu and National Culture Day, students from the Faculty of Arts of Ovidius University of Constanța, in partnership with the "Teodor T. Burada" Constanța County Cultural Centre, invited audiences into the fascinating world of his immortal words through a performance dedicated to his literary work and spirit, entitled "Mihai Eminescu – Between Earth and Universe". The young artists performed excerpts from some of the poet's most beloved poems, while musical compositions inspired by his verses filled the "Jean Constantin" Multifunctional Educational Centre for Youth with emotion. The choreographic performances added another layer of sensitivity, combining rhythm and harmony to reflect the beauty and depth of Eminescu's poetry. https://focuspress.ro/video-galerie-foto-clipe-emotionante-oferite-de-studentii-facultatii-de-arte-a-universitatii-ovidius-din-constanta-de-ziua-culturii-nationale/

	contamination of air, water and soil; - Strengthening efforts to protect and preserve cultural and natural heritage, urban and rural landscapes; - Implementation of legislation on the production, transport, storage, use and disposal of chemicals, including pharmaceuticals, that may pose a risk to human and animal health and the integrity of the environment.	***Performance: "IN THE OPEN SEA"*** 21 March The Faculty of Arts presented the performance "IN THE OPEN SEA" at the "Căluțul de Mare" Theatre for Children and Youth. "IN THE OPEN SEA" is essentially a humorous political parable. Although written during a period of strict censorship, the play remains remarkably relevant today, seemingly drawn from contemporary newspaper headlines. Through humour, the author tells the story of three starving shipwreck survivors struggling to find a "democratic" way to decide which one of them will be eaten by the other two. Their arguments become increasingly demagogic, while intimidation and flattery grow ever more prominent. Through the cynicism and satire characteristic of Mrożek's writing, the performance condemns the brutality of political power throughout the ages. The entry was free. https://www.facebook.com/photo?fbid=1213828760508872&set=a.577347047490383 ***Film Screening: "THE LAW SCHOOL GANG"*** 3 October Ovidius University of Constanța, with the support of the Faculty of Arts and the Faculty of Law and Administrative Sciences, organized an advance screening of the film "THE LAW SCHOOL GANG" at the "Jean Constantin" Multifunctional Educational Centre for Youth. "The Law School Gang" was directed by Mihaela Aniței, a graduate of the Master's programme in Film Acting at the Faculty of Arts of Ovidius University of Constanța. The screenplay was written by Emanuel Pârvu, winner of the Queer Palm award at the Cannes Film Festival and a lecturer at the Faculty of Arts of Ovidius University of Constanța. The entry was free. https://www.facebook.com/photo/?fbid=1375603154331431&set=a.577347047490383 ***Meeting with Actor, Director and University Professor Mihai Gruia Sandu, PhD*** 14 October The Faculty of Arts organised a meeting with actor, director and university professor Mihai Gruia Sandu, PhD, one of the most prominent figures in Romanian theatre and television. The event took place in the Studio Hall and was open to all students passionate about performing arts, acting, directing and theatre pedagogy. It provided a unique opportunity for direct dialogue with a versatile artist, renowned for his

		memorable roles, his teaching career at the National University of Theatre and Film "I.L. Caragiale" (UNATC), and his contribution to promoting Commedia dell'Arte in Romania. https://www.radioconstanta.ro/2025/10/15/actorul-mihai-gruia-sandu-indragitul-arlechino-al-copilariei-noastre-din-nou-pe-scena-tomitana/ ***Horror Parade*** 25 – 26 October Horror Parade – A Spectacle of Horror, Creativity and Fun on Tomis Boulevard! The spectacular Horror Parade was organised by the Faculty of Arts of Ovidius University of Constanța, in partnership with Constanța City Hall, in the city centre, along Tomis Boulevard, which was temporarily transformed into a pedestrian area. The parade featured impressive costumes, artistic performances and plenty of Halloween thrills, bringing theatre and creativity into the heart of the city. The young participants let their imaginations run wild and took over the boulevard dressed as various horror characters designed to send shivers down the audience's spines. Throughout the weekend, Tomis Boulevard came alive with a large Halloween celebration featuring themed decorations, costumes, music and seasonal products. The festive atmosphere lasted throughout both days, offering entertainment for children and adults alike. https://www.ziuaconstanta.ro/stiri/actualitate/foto-video-parada-horror-de-halloween-pe-bulevardul-tomis-915771.html ***STUDIO International Festival – Theatre Schools Meeting*** 22 November Fourth-year students from the Performing Arts – Acting programme participated in the STUDIO International Festival – Theatre Schools Meeting in Târgu Mureș, presenting the performance "At the Gypsies' – On Midsummer Night" (La țigănci – în noaptea de Sânziene). The performance made a profound impact precisely because it combined theatrical expression with the expressiveness of dance, creating a fluid, mysterious world rich in symbolism. Through every gesture, rhythm and glance, the students succeeded in transforming the story into a sensory experience in which reality and fantasy naturally intertwine. https://www.facebook.com/share/p/1DYXqt5KBo/

		11.2.6 Recording and Preservation of Cultural Heritage ***Edirne International Folklore Festival! (Balkan Halk Oyunları)*** February 7 The "Ovidius" Folk Dance Ensemble had the honour of representing Romania, and more specifically, Ovidius University of Constanța, at a remarkable international event in Turkey: the Edirne International Folklore Festival (Balkan Halk Oyunları). Wearing authentic traditional costumes and performing energetic dances, the ensemble brought ancestral Romanian traditions to life, fostering connections between cultures and people from all over the world. The ensemble was coordinated by choreographer Elena Dordea, who not only teaches young people traditional dances but also instils in students a deep respect for tradition and a strong connection to their cultural roots. https://www.facebook.com/FacultateadeArteUoc/posts/pfbid028s3T1UPRmKqXUJW8r63kxwXgNUtSyxWDA7c9JVpYA9vxC5YXXHMqftznEcJJj9Kfl?rdid=IJjnZzN7QYLco11y ***Istanbul International Folklore Festival*** August 28 – September 1 The "Ovidius" Student Folk Dance Ensemble of Ovidius University of Constanța participated in the Istanbul International Folklore Festival, alongside the "Cununa Dobrogei" Ensemble from the village of Adamclisi, Constanța County. With emotion and pride, the young performers represented Romania through energetic dances and authentic traditional costumes, receiving applause and appreciation from the international audience. This experience once again demonstrated that folklore brings people together beyond borders, through the joy of sharing moments and celebrating cultural diversity. https://www.facebook.com/FacultateadeArteUoc/posts/pfbid02kQvtMqnPPD5XSjLqVtsaeq7isVxhnEYoDJy2chCWhhDQP7LPia2zfybsjFNcy4XGl?rdid=ILmgpNcI43XzxWD4 ***Greek Street – An Urban Celebration*** September 27 Dr. Aristide Karatzali Street in Constanța (the section between Mircea cel Bătrân Street and Ecaterina Varga Street) was transformed into a veritable stage celebrating history, culture, and the Greek spirit.

		The event, organised by Forum Apulum as part of the Civicult programme, turned the street into more than just a pedestrian promenade: it became an opportunity to rediscover and promote Constanța's Greek cultural identity. The event brought the Greek community's contribution to the development of Constanța back into the spotlight through music, traditional dances, exhibitions, gastronomy, and artistic performances, creating a vibrant atmosphere along this iconic street. The event also highlighted the city's Greek cultural and architectural heritage. Dr. Aristide Karatzali Street is home to numerous historic buildings representative of the Greek community, including the Honorary Consulate of the Hellenic Republic, the former Greek School, the Greek Church of the Transfiguration, the "Elpis" Theatre, and the "Doctor Aristide Karatzali" House (recently renovated). The event was organised in partnership with the Embassy of the Hellenic Republic in Romania, the Consulate of the Hellenic Republic in Constanța, the Hellenic Union of Romania, the Constanța County Cultural Centre "Teodor T. Burada", the Romanian Order of Architects – Dobrogea Branch, the Faculty of Letters of Ovidius University of Constanța, and Nikos Greek Taverna. The event was sponsored by Auchan. Admission to the event was free of charge and open to the general public. Civicult is a programme run by the Forum Apulum Association, which promotes civic engagement through culture, education, and community involvement. Over the years, Civicult has organised hundreds of workshops, campaigns, debates, and projects in communities across Romania, contributing to the development of a new generation of actively engaged citizens. https://ziarulamprenta.ro/cultura/constantenii-si-turistii-invitati-sambata-la-evenimentul-intitulat-strada-greceasca-sarbatoare-urbana-dedicat-celebrarii-patrimoniului-grecesc/472170/ **OTHER INITIATIVES / ACTIVITIES** ***INNOVibe 2025 – Festival of Innovation and Digital Transformation*** September 4–30 Ovidius University of Constanța, through its innovation structures – CITYINNOHUB (the European Digital Innovation Hub for the South-East Region), the Technology Transfer Centre, and the Ovidius Innovation Centre – launched Constanța INNOVibe 2025, the Festival of Innovation and Digital Transformation. The event is dedicated to innovation, education, and European cooperation. This initiative, based on collaboration and community engagement, was also joined by the Chamber of Commerce,

		Industry, Shipping and Agriculture (CCINA), the local communities CT Developers, Start UP CT and Ambasada, technology partners, and representatives of European networks. Throughout September, Constanța became a meeting point for students, entrepreneurs, technology specialists, public authorities, and representatives of European networks. The shared objective of these meetings was to accelerate digital transformation and promote innovation across the region. INNOVibe also included the CreatiVE Summer School (September 23–24, 2025), a summer school focused on virtual reality and the digitalisation of cultural heritage, providing an ideal framework for developing digital skills, teamwork, and entrepreneurial spirit. https://www.radioconstanta.ro/2025/09/03/constanta-incepe-festivalul-inovarii-si-transformarii-digitale-innovibe-2025-la-universitatea-ovidius/ **Relevant National Legislation** ***Law No. 50/1991 on the Authorisation of Constructions*** This is the main legislative act in Romania governing the legal framework for construction works, the requirements for obtaining permits and approvals, and the applicable sanctions. Main Provisions - Mandatory building permit: Construction works (civil, industrial, agricultural, etc.) may only be carried out on the basis of a building permit or demolition permit, issued upon the application of the holder of a real right over the property (land and/or buildings); - Issuing authorities: Permits are issued by the presidents of county councils, the General Mayor of Bucharest, and the mayors of municipalities, towns, communes, or districts of Bucharest, in accordance with the powers established by law; - Issuance deadlines: a) The general deadline for issuing a building permit or an urban planning certificate is a maximum of 30 days from the submission of the complete documentation; b) Shorter deadlines (e.g. 15 days or less) apply in specific cases, such as agricultural annexes or emergency situations; - Validity: A building permit is valid for 24 months from the date of issue, during which period the construction works must commence. It may be extended only once, for a maximum period of 12 months; - Exempted works: Certain categories of low-impact works (such as minor interior repairs and

		finishing works that do not alter the load-bearing structure or the architectural appearance of the building) may be carried out without a building permit, in accordance with Article 11 of the Law; - Penalties and offences: Violations of the provisions of the Law may constitute administrative offences or criminal offences. Administrative fines generally range from RON 1,000 to RON 100,000, while serious offences may carry prison sentences ranging from 3 months to 1 year. https://legislatie.just.ro/public/DetaliiDocument/1515 ***Law No. 350/2001 on Spatial Planning and Urban Planning*** The purpose of this Law is to ensure the balanced and sustainable spatial development of the national territory. Main Principles and Objectives - Sustainable and balanced development: Harmonising economic, social, and environmental activities within human settlements; - Heritage protection: Preserving architectural and historical values, as well as the natural environment; - Territorial cohesion: Coordinating local and county-level policies with national and European policies. Planning Instruments (Documentation) 1. Spatial Planning (Strategic Character) - National Spatial Plan: Establishes the strategic framework for the spatial development of the national territory; - County Spatial Plan: Provides the strategic framework for spatial development at county level; - Zonal Spatial Plan: Establishes spatial planning guidelines and strategies for specific geographical areas. 2. Urban Planning (Operational and Regulatory Character) - General Urban Plan: The fundamental planning document for each locality, with a maximum validity period of 10 years (requiring periodic updating); - Zonal Urban Plan: Provides detailed planning regulations for a specific area within a locality; - Detailed Urban Plan: Establishes specific site planning and building placement conditions for individual development projects. Other Key Aspects - Urban Planning Certificate: An information document through which public authorities communicate the legal, economic, and technical status of a property (with its validity period and issuance procedure strictly regulated by law);

		- Chief Architect: Acts as the principal technical authority responsible for coordinating urban planning documentation at county or municipal level; - Legal Enforceability: Urban planning documents become legally enforceable once approved by the local councils. https://legislatie.just.ro/public/detaliidocument/29453 ***Law No. 422/2001 on the Protection of Historical Monuments*** The law governing the protection of historical monuments in Romania is Law No. 422/2001 on the Protection of Historical Monuments, republished in 2006. It is sometimes incorrectly referred to as Law No. 422/2006 due to its republication in that year. The main provisions and aspects regulated by this law include: <u>Categories and Classification Groups</u> - Categories: Historical monuments are classified into three categories: monuments, ensembles, and historical sites. - Classification groups: a) Group A: Historical monuments of national and universal value; b) Group B: Historical monuments representative of local cultural heritage. <u>Responsible Authorities and Institutions</u> - Central Authority: The Ministry of Culture (through the County Directorates for Culture or the Directorate for Culture of Bucharest Municipality). - Consultative and Technical Bodies: a) The National Commission for Historical Monuments; b) The National Heritage Institute (which manages the List of Historical Monuments); c) Regional Commissions for Historical Monuments. <u>Regulations Governing Interventions and Permits</u> - Any intervention on a historical monument (repairs, restoration, alterations, or demolition) may only be carried out on the basis of, and in compliance with, the approval issued by the Ministry of Culture or its decentralised regional services; - Building or demolition permits may only be issued in accordance with this approval; - Minimum distances are regulated for the protection zones surrounding historical monuments, where no approved urban planning documentation is in place (for example, 100 metres in urban areas and 200 metres in rural areas). <u>Right of Pre-emption</u> - Right of pre-emption: Privately owned historical monuments may only be sold subject to the

		exercise of the right of pre-emption by the Romanian State (through the Ministry of Culture) or by local public authorities, within a maximum period of 25–30 days. Failure to comply with this requirement may result in the absolute nullity of the sale; - Penalties: Failure to comply with the provisions of the law may result in civil, administrative, or criminal liability, with substantial administrative fines applicable to unauthorised works or the destruction of cultural heritage. https://legislatie.just.ro/public/detaliidocument/29761
	The general label for Sustainable Development	

1 Images taken from the website: https://knowODDs.jrc.ec.europa.eu/.

2 The descriptions were developed based on the following: https://knowODDs.jrc.ec.europa.eu/, https://sdg-tracker.org/; https://www.undp.org/sustainable-development-goals, https://dezvoltaredurabila.gov.ro/.